

Biography Stefan Diez

Stefan Diez introduction to furniture design started in 1991 when for three years he worked as a cabinet maker. Diez went on to study at Staatliche Akademie der Bildenden Künste in Stuttgart in 1996 where he attained a Diploma in Industrial Design. He founded his studio in 2003 and since then has worked in various fields of design ranging from furniture and tableware to industrial design, as well as exhibition design for companies like Arita, Authentics, e15, Emu, Gandia Blasco, Hay, Moroso, Rosenthal, Thonet, Vibia, Wagner, Wilkhahn and others. Some of his products have received international design awards, among others the “Designpreis der Bundesrepublik Deutschland”, the “IF Gold award” and the “red dot best of the best award”.

From 2007 to 2014 he was Professor for Industrial Design at the HFG Karlsruhe. Since 2018 Stefan Diez is Professor for Industrial Design at the Universität für Angewandte Kunst in Vienna.

Diez works intensively with materials, technology and is passionate in his quest to fathom out their limitations. Together with his office they develop products that are precise, yet simple and above all are meant to meet human needs.

Professor Stefan Diez, 1971 in Freising geboren, studierte Industriedesign an der Staatlichen Akademie der Bildenden Künste Stuttgart. 2003 eröffnete er sein eigenes Studio in München.

Von 2007 bis 2014 war er Professor an der Staatlichen Hochschule für Gestaltung Karlsruhe. Seit 2018 ist er Professor für Industriedesign an der Universität für Angewandte Kunst in Wien.

Stefan Diez ist im Produkt- und Ausstellungsdesign u. a. für Arita, Authentics, e15, emu, Gandia Blasco, Hay, Moroso, Rosenthal, Thonet, Vibia, Wagner und Wilkhahn tätig; seine Arbeiten wurden vielfach ausgezeichnet und in zahlreichen Ausstellungen präsentiert. Er gilt als einer der innovativsten und vielversprechendsten Designer.

Awards

2018

- „Red Dot: Best of the Best“ for D1 by Wagner
- „Red Dot for Guise by Vibia
- „German Design Award“ for Guise collection by Vibia
- „German Innovation Award Gold“ for D1 by Wagner

2016

- „Red Dot Best of the Best Award 2016“ for LOGASTYLE LUCRUM by Buderus
- „German Design Award 2016“ for LOGASTYLE LUCRUM by Buderus

2015

- „Wallpaper Design Awards“, „best grid“ for the product „YARD“ Outdoor furniture collection by Emu

2014

“Focus Open” Gold for the fireplace insert LOGAFLAME HLS116 by Buderus
“iF product design award” for the fireplace insert LOGAFLAME HLS116 by Buderus
„Interior innovation award”, in the category „Winner” for the product „THIS” by e15

2013

„Wallpaper Design Awards”, „best domestic design” for the product „TROPEZ” Outdoor
lounger by Gandia Blasco

2012

„Designpreis der Bundesrepublik Deutschland” Gold for the product „HOUDINI” by e15
„Designpreis der Bundesrepublik Deutschland” Silver for the product „CHASSIS” by
Wilkhahn

2011

„ICFF Editors Award Best of the Best Seating 2011” for the product „CHASSIS” by
Wilkhahn
„Red Dot Best of the Best Award 2011” for the product „CHASSIS” by Wilkhahn
„Red Dot Best of the Best Award 2011” for the product „HOMME” by Bree

2010

„iF Gold Award” for the product „404H” by Thonet
„Red Dot Best of the Best Award 2010” for the product „HOUDINI” by e15
„Interior innovation award imm Cologne”, winner of the „best of the best award” for the
product „HOUDINI” by e15
„Designpreis der Bundesrepublik Deutschland” for „Papier” by Saskia Diez

2009

„iF gold award“ for “404F” by Thonet
„iF award“ for „404“ by Thonet
„iF award“ for “PAPIER” by Saskia Diez

2008

„Designpreis der Bundesrepublik Deutschland” for „SHUTTLE” by Rosenthal-Thomas
„Designpreis der Bundesrepublik Deutschland” for „KUVERT” by Authentics

2007

„Interior innovation award imm Cologne”, winner of the „best of the best award” for the product „UPON bench” by Schönbuch
„design plus” Frankfurt for the product „KUVERT” by Authentics
„Materialica Design & Technology award” for „SHUTTLE” by Rosenthal-Thomas

2006

„interior innovation” award imm cologne for „UPON floor” by Schönbuch
„Designpreis der Bundesrepublik Deutschland” for the product „Genio” by Rosenthal-Thomas
„focus” in silver for the product „SHUTTLE” by Rosenthal-Thomas

2005

„Elle Decoration-Germany”, selected as „newcomer of the year 2005”
„if” design award for „GENIO” and „TEMA”, both by Rosenthal-Thomas
„Wallpaper Magazine” Jan/Feb 2005, Judges awards, „best new furniture design” for the product „FRIDAY CHAIR”
„A&W Mentor award 2005”, A&W Architektur und Wohnen, selected by Richard Sapper
„Interior Innovation Award imm Cologne”, winner of the „best of the best award” for the product „COUCH” by Elmar Flötotto,
„Red Dot” Award for the product „COUCH” by Elmar Flötotto
„Red Dot” Award for the product „Genio” and „Tema”, both by Rosenthal-Thomas
„Förderpreis der Stadt München” for applied art

2004

„Fokus” in Gold and Silver for the products „GENIO” and „TEMA”, both by Rosenthal-Thomas

2003

„Interior innovation award imm Cologne”, winner of the „best of the best award” for the product „Instant Lounge”, Together with Christophe de la Fontaine.
„Promosedia, Udine” – winner of the „Caiazza Memorial Challenge” competition for wooden chairs (in section by invitation), for the work „FRIDAY CHAIR”

2002

„Design Report Award”, Salone Satellite Milano